

You're The One

By

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1 INT. LOUNGE -- DAY

A cushy lounge with multiple sofas. We see a close-up of ERIC laying on a sofa, staring straight ahead, as if speaking with a psychiatrist, unseen.

ERIC

I guess it's just weird, you know?
I mean, we were together for three years, and she asked to stay with me last weekend while she's in town, and *then* she tells me that she's seeing this other guy. Only they've been going out since a *week* after we broke up. Not even a week--more like three business days. She waited one Amazon Prime to move on, and it's just... I'm not okay with it. I'm *still* not.

A beat.

We see DUCKY sitting on the chair, facing ERIC.
No, I know it's crazy. But it's how I feel. Is that so wrong?

A beat.

You're right! I *won't* let her get in my head anymore. It's fall break, and I'm gonna go have some fun.

Another shot of DUCKY, unchanging.
Alright, fine. You can come with too.

2 EXT. RIVERSIDE PARK -- DAY

Queen's "You're My Best Friend" plays.

They skip around in the park, with ERIC holding DUCKY in his open palm. We see a close-up of ERIC's face, and then a close-up of DUCKY.

They walk down a spooky dimly-lit Columbia tunnel, Eric holding a flashlight. They spot something and run back the other way, with Eric laughing all the while.

The two of them sit at an outdoor bar at Hudson Beach. There is a drink in front of DUCKY, and ERIC clinks his glass against it and smiles.

(CONTINUED)

ERIC buys a hot dog from a street vendor and takes a bite. He gives it to DUCKY to eat, which just means shoving it on DUCKY's face and nothing happening.

ERIC sits on a bench with headphones on and puts half of the headphones around DUCKY. He sings "Oooh, you're my best friend" if that is feasible to film.

The music fades out and we see ERIC and DUCKY sitting at a piano in a small music practice room. ERIC plays the bass notes to "Heart and Soul" and DUCKY sits on the higher keys.

ERIC
Alright, so this is where you come in.

ERIC keeps playing the bass notes. DUCKY very obviously does not play anything.

Ehh, not quite. More like this:

ERIC plays the high melody to the song.
Now you try!

ERIC plays the bass notes again, and DUCKY plays nothing.
Eh, I guess you're just not good at playing piano.

ERIC goes back to playing Heart and Soul, with a giant self-absorbed grin. The camera slowly zooms in on DUCKY's face, as the audio grows more distant and dissonant.

3 INT. BEDROOM -- AFTERNOON

ERIC is laying in bed, sleeping in the afternoon. We see DUCKY pouring some liquid into a coffee cup. ERIC wakes up, stretches and yawns. He sees the coffee cup.

ERIC
Aww, you made coffee after my nap?
How sweet!

ERIC gets up, takes the cup, and takes a sip. He instantly spits it out in the sink.

Eww. Sorry buddy, I think ya burned it.

He pours the coffee down the sink and throws away the cup.
Next time, though.

4 INT. BEDROOM -- NIGHT

ERIC sleeps in a dark room. We hear the sounds of a thunderstorm from outside. Lightning flashes (represented by a flashlight turning on and off from the window towards the bed) and we hear thunder, and this happens three times, each time showing a still shot of Ducky moving closer to ERIC with a knife and then stabbing him.

5 INT. BEDROOM -- MORNING

The next morning, ERIC wakes up with the knife sticking into his arm and looks at it, nonplussed.

ERIC

Aw man. Was I sleep-fighting again?

He pulls the knife out and tosses it to the ground. He sees that DUCKY is facing away from him, as if ashamed.

Ducky? What's the matter?

Ducky faces towards him. His plastic eyes are wet, as if with tears.

You were trying to kill me? Why?

A beat.

Because I said you were bad at the piano? Aww, that's no reason to kill someone!

A beat.

Don't worry. I forgive you. Now let's go take a shower.

ERIC grabs his towel and DUCKY and leaves his room.

6 INT. SHOWER -- DAY

ERIC is stepping into the shower stall. He drops DUCKY, who falls under his foot and trips him.

ERIC falls and hits his head. He lies there in a pool of blood. The camera slowly zooms in on DUCKY and the Sesame Street song "Rubber Duckie (You're The One)" plays, slowed down for eerie effect.

THE END